



The Australasian Society for Classical Studies

NEWSLETTER

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FROM THE PRESIDENT

This report was destined for the AGM at Sydney Grammar, but in view of a bulging agenda, it has been held off until now. What follows is a summary of last year's activities. I will begin by a statement which I hope does not mark me out a gullible simpleton. I have only the reports of all our departments around two nations to go on, but the present situation of classics in Australasia seems reassuring. That does not mean, of course, that there are any laurels to rest on. The barbarians are always at the gates. And the situation in some departments is far from what it should be. But we are obviously getting through to our students. I quote happily Yasmin Haskell: students 'recognise the fibre missing in their educational diet'—and they come to us to provide it.

I begin by paying respects to losses, mercifully few: Jim O'Neill (Sydney), Judith Maitland (Perth). And while we remember past colleagues, we must register our gratitude to Beryl Rawson, who left a very generous endowment to ANU.

Our foundation is classical languages in the *secondary schools*. In New Zealand, there is almost no classical language in schools. In Queensland only a couple of schools in Brisbane teach Latin; in South Australia and Western Australia, there is virtually no Latin in schools. In NSW there are about 170 students in Latin and 20-30 in Greek. Victoria seems to be doing best, with 200 in Latin, although only about 10 in Greek. We do have a Latin method in Dip.Ed. There are obviously gains to be made almost everywhere.

Congratulations are to be extended first to Alanna Nobbs, appointed AM for her services to our discipline. And while we are remembering those who have served us so well, retiring last year, as well as Alanna, are John Melville-Jones (UWA), Harold Tarrant (Newcastle), Lindsay Watson (USyd), and Glenys Wootton (UWA). The combined contribution of such a few people is truly amazing.

Congratulations are also to be extended to three new appointments to chairs: Matthew Trundle in Auckland, Han Baltussen in Adelaide, where the chair is filled after a 22 years' interregnum, and Ste-

ven Falconer in archaeology at La Trobe. We wish them all a long and influential leadership. We hope that all turns out well in Queensland: much is at stake. (See UQ's entry below for the latest update.)

Many new staff have been appointed, and we extend our congratulations to new colleagues (I mention only permanent appointments): Caillin Davenport (UQ), Rhiannon Evans (La Trobe: in fact a move from UMelb), Maxine Lewis (Auckland), Christopher Matthew (ACU), Simon Perris (VUW), Daniel Russel (UMelb), Gillian Shepherd (La Trobe), and Ioannis Ziogas (ANU).

The inventiveness of our discipline is revealed by the many new courses begun in 2012: Alexander and the Hellenistic World (USyd), The ancient Greek body (USyd), Ancient history and modern cinema (UQ), the Ancient Near East (ACU), Augustus and the Roman revolution (UNE), Beginners Greek and Latin (La Trobe), City of Rome, history and landscape (USyd), Classical Latin (Campion College, which now offers 8 Latin subjects!), Classical Mythology (La Trobe), Greek and Roman theatre (UQ), Law, disorder and ideology in Rome (USyd), Pompeii (ACU), The Roman family (UQ), The Roman world (La Trobe), The shadow of Vesuvius (UNE), Tragedy and society in Greece and Rome (USyd), Women in Greek literature (Auckland), and Writing ancient history (UQ). As well as a whole range of subjects for the Open University (Macquarie). You need courses to have students—and especially at early levels. Some existing courses show what can be done: 300 in first year Roman history (Adelaide), 270 in Mythology, and 130 in Intro. Latin (up 150 %) in Perth.

It is especially pleasing that so many departments are taking the opportunity to conduct the more fortunate students (it must be admitted that not everyone who would like to can participate) on overseas courses: in Italy (Auckland), in Greece and Rome (ANU, Campion College).

Our best thanks to John Penwill, who compiles the annual index of our research productivity. The list for 2011 (on the website, but henceforth to be attached to the April newsletter) is the latest available obviously, and lists nearly 300 hundred books and articles. Congratulations to all those 'research active' as they now say.

The range of conferences hosted is impressive: apart from ASCS 33 (Monash), where we had about 140 attenders and c.115 papers: Byzantium, its neighbours and cultures (Macquarie), Desert sands, desert secrets (Macquarie), Pacific Rim (Adelaide), Olympic athletes (UQ), South Italy, Sicily and the Mediterranean (La Trobe), The town in ancient Egypt (Macquarie), and Warfare in the ancient world (Auckland)—and leading roles in organising Ancient Mediterranean families (Rostock) and Theologies of Greek religion (Cambridge).

There is a vast appetite for classical studies in the broader community, especially, may I be frank, at the more affluent end of society, where we need good friends. Melbourne shows what can be done with our lunchtime lectures 'Classics in the City' at places like the Australia and Melbourne Clubs, and 'La Trobe in the City' which provides lectures and reading groups.

But the most extraordinary list covers all over Europe, the eastern Mediterranean, the United States and Canada, South America, and Asia. These are the places that Australasian classicists last year gave lectures, seminars or conference papers. We are maintaining a wonderful presence in the world, and this is one of the most important things we can do both for the discipline and for ourselves. We are, as they say in the classics (classics of the ring) punching way above our weight.

In return, so to speak, we had a wonderful year for visitors: David Abulafia (Cambridge), Emmanuela Bacola (London), Anne-Isabelle Bouton-Touboul (Bordeaux), Mladen Ancic (Croatia), Judy Barringer (Edinburgh), Tony Boyle (Southern California), Peter Brand (Memphis), Daniela Castaldo (Lecce), Ralph Covino (Tennessee), William Dever and Pam Geber (Pennsylvania), Timothy Earle (Northwestern), Giorgos Georgiou (Cyprus), Mark Golden (Winnipeg), Erich Gruen (Berkeley), W. Horowitz (Jerusalem), Richard Hunter (Cambridge), Herman Kienast (Athens), David Konstan (Brown), Simon Malloch (Nottingham), Ellen Millender (Reed College), Helen Morales (Santa Barbara), Catherine Morgan (Athens), James Morwood (Oxford), Cornelius Pilgrim (Cairo), Konstantinos Politis (Amman), Richard de Puma (Iowa), Nathan Rosenstein (Ohio), Clive Ruggles (Leicester), Brent Shaw (Princeton), Ian Shaw (Liverpool), Jonathon Shepherd (Cambridge), Sebastiano Tusa (Bologna), James Uden (Boston), Christof Ulf (Innsbruck) and Ika Willis (Bristol). I think we can say that colleagues from all around the world think it worthwhile coming a long way to meet us and present their work. Not every one of us, of course, had the opportunity to hear every one of these visitors.

Our postgrads as always are doing us proud. They held their Amphora conference in Auckland. We should ensure that somewhere each year we publish a list of completed theses. At the risk of being invidious I mention some special awards. Timothy Chandler was judged the author of the best MA at Monash. Rob Sing (UWA) gained a Cambridge International Scholarship. Rachel White (Adelaide) was awarded a travelling scholarship to Oxford. Bernard Doherty was awarded a postdoc in Texas, and Ronika Power one in Cambridge.

ARC grants are now scarce as hens' teeth. One went to a study of Plato's 'inspired speech'. Discovery grants were won for a study of archaic Greek coinage, scribal practice in Egypt, and the function of images in magical papyri. A large federal grant was awarded to develop archaeological technology. Robert Hannah won a Royal Society NZ grant for Astronomy in ancient Greek religion. Post-doctoral grants went to Hyun Jin Kim and Linda Evans.

I congratulate on your behalf the winners of the various prizes we donate, the Optima prize, the Early Career Award, and for essays and translation, and thank the hard-working judges. I also thank the editors of *Antichthon* for the production of our elegant and internationally ranking journal, and special thanks to Peter Davis, retiring after ten years' service. And of course to Bruce Marshall, after more than twenty years, admittedly in, as they now say, two tranches, who in his last year had to step in to shoulder extra burdens even he never envisaged. Academic life, notably in the Humanities, is one where one is expected to offer gratis all kinds of skills acquired over a lifetime. Believe me, without our honorary office-holders we could not continue. On your behalf I thank them all.

You can see how difficult it is to summarise our manifold activities and achievements. Sincerest apologies to anyone and for anything I may have missed.

Ron Ridley
President

FROM THE SECRETARY

First, let me add my voice to the chorus of those thanking Bruce Marshall who for so many years has served ASCS as super-secretary. In my case, however, I have to thank him specifically for leaving the secretariat in such good order and for continuing to assist while I familiarise myself with my duties.

So let me introduce myself. I am a senior lecturer in the Department of Classics and Ancient History at the University of Sydney, where I have taught Roman History for some years. I am currently Chair of Department, but only until July 2013. I presented my first ASCS paper in 1989 (at Macquarie) as a postgraduate student (one of just two) from the University of Queensland and have been a regular attendee and presenter at ASCS ever since, missing it only when it has coincided with the University of Sydney Classical Rome Summer School in Rome, which I teach in certain years. From 1995 until 2004 I served on the ASCS Executive as the University of Sydney representative. I am also a council member of the Classical Association of NSW, the Australian Archaeological Institute at Athens and an active advocate of outreach to all communities and societies interested in Ancient World Studies.

As a 'working academic' (that is, I have a day job-and-a-half!), it is very clear that I will not be able to do the job the way Bruce did. I thank him enormously for recognising this and providing me with two team-mates, Nathan Leber and Timothy Scott to assist me and the Executive through the distribution of messages and oversight of membership respectively. I look forward to working closely with them, with the President Ron Ridley, Treasurer William Dolley, the rest of the Executive and, indeed, with all the members of ASCS in coming years.

Kathryn Welch
Hon. Secretary

FROM THE FORMER SECRETARY

(The following is an edited text of the report given by Dr Bruce Marshall, the outgoing Hon. Secretary, to the Annual General Meeting of ASCS, Sydney Grammar School, 20 January 2013)

RES GESTAE ET IMPENSAE
BRVTI MARTIALIS, LIBERTI AB EPISTVLIS
PRO SOCIETATE AVSTRALIENSI
CLASSICORVM STVDIORVM

I wish at the time of delivery of this, my last Report, to survey the achievements of the Society, and the amounts of money spent, over the last ten years particularly during the second holding of the secretaryship, in promoting Classical Studies in this part of the world.

I took up my second secretaryship in 2003 at the bidding of my colleagues. My first act was to cross the Outer Sea and travel to the furthestmost parts of the Earth in an endeavour to bring the unruly Kiwis there into the orb of our society. By diplomacy rather than force of arms I did manage to persuade them to amalgamate with us in a society renamed 'Australasian'. Some 70 new members were added to our number, and we have managed to live in peace ever since (except for rugby and cricket).

My next endeavour was to set up an electronic distribution list—prior to that communications were infrequent—maybe three or four a year—and sent by snail mail. The take-up of the new technology was more spectacular—and faster—than the NBN roll-out: initially some 80% of members provided an email address, and the figure has gradually increased to around 95%. There is still a handful of lud-dites who are resisting the 21st century and require communications in hard copy (meaning they receive very few). The great majority of members now receive regular ASCS junk mail to clutter their in-boxes; the last two years have each seen more than a hundred messages sent out. Since 2012 it has even been possible to pay membership subscriptions electronically.

I rejected the office of censor which was offered to me, preferring to use my powers as secretary instead to remove recidivist members who, despite constant reminders, failed to pay their subscription. In 2011 22 members were removed, and at the end of 2012 a censorial nota was issued to a further 47. From an initial membership of around 200 when I was re-elected to office in 2003, there are now 490 members. I regret that I never actually secured the magic figure of 500 members, which would, however, have triggered a fiscal cliff, whereby my resignation would have been instant.

An initiative proposed by some of the other magistrates has proved to be, mostly, a great success. For the conference in 2003 it was decided that an overseas scholar would be invited to be a keynote speaker. That tradition has continued, involving a total expenditure of \$35,000. The then President also persuaded the Society to meet annually and for a shorter number of days; this proposal was implemented for the 2004 conference in Bendigo and has been followed ever since, though this is the first conference actually to be fitted into the desired three days.

The number of papers has continued to grow with each conference; on my initiative in 2011 a conference review committee was established, its aim being to ensure the quality of papers based on an anonymous review of abstracts submitted and to maintain the overall standing of the conference as a professional academic activity. ASCS 33 in Melbourne in February 2012 was the first where this review system was used, and it was used again for the conference this year.

The Melbourne conference also continued a trend of holding the conference away from a university campus. Some previous conferences had used the facilities (conference, that is) of a hotel: Newcastle in 2007, and Christchurch in 2008. The Melbourne conference was held, appropriately, in the Hellenic Museum, and it was an inspired choice: there were 130 papers and 180 in attendance (a performance rate of 83%). Thanks were expressed to Eva Anagnostou-Laoutides and her team of helpers for their hard work in organising and running the conference.

The great initiative started by Neil O'Sullivan in 2010 to produce the *Proceedings* of the conference in electronic format was followed by Anne Mackay in 2011 and Eva Anagnostou-Laoutides in 2012.

This present conference sets some more precedents: it is being held on the premises of Sydney Grammar School (courtesy of the Headmaster and ASCS member, Dr John Vallance), and in conjunction with the 'blockbuster' exhibition at the Australian Museum next door on Alexander the Great from the Hermitage State Museum in St Petersburg. Huge thanks must go to Ken Sheedy and Blanche Menadier for their enormous efforts to get the whole concept off the ground over several years and to put in place the administration and running of the conference; thanks also to Liz Baynham for her work on getting international and local speakers here for the Alexander stream in honour of Brian Bosworth's 70th birthday; to the numerous sponsors who provided financial support; and to the convenors' team of helpers who kept the whole thing ticking over. This magnificent occasion has been itself a 'blockbuster' ASCS conference, as I am sure you will all agree.

In January 2011 I handed back control to the Committee and members when the Annual General Meeting voted to endorse the new Constitution for ASCS which was subsequently followed by incorporation through the Victorian Department of Consumer Affairs.

In 2012 I appointed myself journal production manager (a fancier title than 'typesetter'). In that capacity it has been my real pleasure to work with the Editors, Elizabeth Minchin and Peter Davis. The latest issue of *Antichthon*, Vol 46, appeared *suo anno*. That was the sixth occasion on which the journal has come out in its own year—a truly remarkable achievement by the Editors, for which triumphs have been awarded *suis nominibus* ('in their own names'). Vol 47 for 2013 is well under way at this stage, and is likely to be a little over 200 pages in length.

The process of providing funding for one-off conferences and the like was rationalised in 2005 and a set of guidelines established. Up to the present some 33 conferences have been supported for a total expenditure of \$23,645; of this funding an amount of \$1,475 has been returned. In addition six postgraduate conferences in the Amphora(e) series have received a total of \$7,000 in assistance. The total funding support for conferences in this period comes to just under \$30,000.

To further encourage postgraduate students in 2005 I proposed a scheme to the Executive Committee to make available a sum of money each year for travel subsidies to allow students to attend the annual conferences. So far these *annonae* have cost the Society around \$20,000, and the distribution has never gone to fewer than twelve students from Australasia (except this year when there was a disappointingly small number of applicants).

An initiative of the then President Greg Horsley in 2004 was to set aside funds each year to make grants to small departments to assist in the local promotion of the subject. In all a total of \$9,957 has been expended on 15 grants to small departments since the setting up of the scheme.

Consequent on the amalgamation with the New Zealand classicists the existing annual essay competitions were re-organised in 2005 into an Australian and a New Zealand competition. Total prizemoney since the re-organisation has amounted to \$7,500; and in the last three years I have been able to extort some books from publishers who were invited to put on book displays at the conference and these have been used to reward those students whose work received a 'highly commended' result in both the essay competitions and in the translation competitions.

Two new competitions were introduced. In 2005 on the initiative of the then ASCS postgraduate representative, Silke Sitzler, an early career award to the value of \$2,000 annually was set up for those who had graduated with a PhD from an Australasian university in the previous five years. There have been eight winners now, meaning an expenditure of \$16,000. On the initiative of Ian Plant and Neil O'Sullivan a Greek and Latin Translation Competition was set up in 2007, with a prize of \$250 for the winner in each language. The competition has been held six times now, with a total prize money of \$3,000. In 2010 on the initiative of K.O. Chong Gossard a prize for the best postgraduate paper at an ASCS conference (originally called OPA! and now OPTIMA) was set up with a first prize of \$400 and up to two runner-up prizes of \$100 each; \$1,400 has been outlaid on this competition.

The results of last year's various competitions may be found in the Report on ASCS 34 below.

My second tenure of the secretaryship has seen a large expansion in new schemes for spending ASCS's money—nine in all. The grand total of ASCS expenditure in the ten years from 2003 to 2012 inviting keynote speakers to the annual conferences, supporting other conferences and seminars, providing student travel subsidies, and awarding prizes for various competitions comes to \$119,027. This does not include the regular expenditure on the publication and distribution of the Society's journal,

which costs at least \$10,000 each year (over \$14,000 for the 2012 volume), on donations such as the fund for restoring the Logie Collection, the APA Foundation and the ICS Library, on some of the administrative costs of conducting the annual conferences, on the bi-annual Newsletter, and on the general running of the Society's affairs.

It remains my happy task, as I leave this position, to thank all those members who, over the years in which I have been Secretary, have given voluntarily of their time to assist in the Society's activities: the twelve Presidents whom I have seen off, er, under whom I have served, the Vice-Presidents who have looked after some of the competitions, the Editors of *Antichthon* (at least ten of them) with whom I have worked over the years, the convenors of conferences, the Newsletter editors, Marguerite Johnson and John Penwill, the co-ordinators and assessors for the two essay competitions, the markers for the two translation competitions, the assessors for the early career award, the co-ordinators and panels for the Optima Prize, and the great majority of members who have expressed their appreciation of what I do and have done (and who have at times been amused, I hope, by some of my meandering general messages). To you all I say a fond goodbye.

At the time of writing I am in my 72nd year and the 20th year of my secretaryship.

Bruce Marshall

REPORT ON ASCS 34 (2013)

ITEMS FROM BUSINESS MEETINGS

There were a number of items considered at the Committee meeting and at the AGM. Here are some that will perhaps be of particular interest:

Elections: The full list of those who were elected to fill positions on the Committee of Management is about to be placed on the ASCS website. Most of the offices have been filled by the members who held them before, but—importantly—there is a new Secretary, Dr Kathryn Welch from USyd.

Review committee for offers of papers at ASCS Conferences: A decision was made to continue the (anonymous) reviewing process of the abstracts submitted, with some refinements suggested by a report co-ordinated by the CPR Committee's chair, Emer. Prof. John Davidson. John Davidson has agreed to continue as chair for this year, and Bruce Marshall will continue as the CPR co-ordinator. An invitation will be extended to ASCS members to volunteer to serve on this committee.

Restructuring of some responsibilities: As mentioned above, there is a new Secretary: Kathryn will carry out normal secretarial functions. Two new extra-constitutional positions were recommended: a Messages Secretary (to send out the general ASCS messages and to maintain the list of email addresses) and a Membership Secretary (to assist the Treasurer in dealing with membership applications and subscription renewals). Nathan Leber volunteered for the position as Messages Secretary, and Tim Scott as Membership Secretary. (*Editor's note:* These appointments have now been confirmed.)

ASCS 35 (2014): The next general meeting and conference will be held at Massey University, 28-30 Jan. 2014. See the advertisement at the end of this *Newsletter*.

CONFERENCE

ASCS 34, held at Sydney Grammar School in Sydney and hosted by the Macquarie University, to coincide with the 'blockbuster' exhibition at the Australian Museum next door of objects on Alexander the Great from the State Hermitage Museum in St Petersburg, was itself a 'blockbuster'. There were 160+ in attendance and around 130 papers. It was a happy and academically successful occasion, one of the best ever. The organisation was superb, thanks to the tireless and attentive efforts of the Convenors, Assoc. Prof. Ken Sheedy and Dr Blanche Menadier, assisted by their student helpers. Preceding the conference was a special (and again highly successful) one-day conference at the Museum called 'Alexander the Great and his Successors: The Art of King and Court', which was attended by over 200 people. Several overseas specialists spoke at this one-day event, including Professor Robin Lane Fox from New College, Oxford.



There was an Alexander stream running in the conference, convened by Dr Elizabeth Baynham from the University of Newcastle and held in honour of Brian Bosworth's 70th birthday. Again, a number of overseas scholars attended to participate in this stream.

The conference keynote speaker was Dr Anna Trofimova, Senior Curator of Greek and Roman Antiquities at the Hermitage Museum. Also in conjunction with the conference was the well-attended A.D. Trendall public lecture, sponsored by the AAH, delivered by Professor Andrew Stewart from Berkeley on the topic 'Individuality and Innovation in Greek Sculpture'. Andy was a delight to have around during the conference: he gave generously of his time, attending and contributing to many sessions. At the conference dinner he also delivered an epinikion, praising the Convenors and bestowing on them their gold victory crowns (pictured above). (More photographs from the conference will be posted on the website shortly.)

RESULTS OF COMPETITIONS AND AWARDS

1. Early Career Award

Dr Christina Clarke (ANU) (further research on early metal-vessel manufacturing)

2. Australian Essay Competition

First prize: Thomas Wilson (USyd)

3. New Zealand Essay Competition in Honour of John Barsby

First prize: Finn Schofield (UAuck)

Runner-up: Thomas Davies (UOtago)

4. Translation Competitions

First prize (Greek): Thomas Wilson (USyd)

Highly commended: Mark Bonaventura (UMelb)

First prize (Latin): Thomas Wilson (USyd)

Highly commended: Joshua Baum (ANU), Mark Bonaventura (UMelb), and Rohan Curtotti (ANU)

5. OPTIMA Prize (Outstanding Postgraduate Talk in a Meeting of ASCS)

First prize: Chris de L'isle (VUW)

Runners-up: Dylan James (MacqU)
James O'Maley (UMelb)

Note the unique first-time-ever trifecta: Thomas Wilson from USyd was placed first in three competitions! He is no relation of the Professor of Classics at USyd.

Bruce Marshall

AUSTRALIAN CATHOLIC UNIVERSITY

Staff

Bronwen Neil was appointed a Fellow of the Australian Academy of the Humanities.

Staff and postgraduate activities

Geoffrey Dunn was appointed to two five-week National Endowment of the Humanities Fellowships at St Louis University, Missouri, in the Vatican Film Library between February and April, 2013.

New courses

A new unit called Ancient Greek Drama and History has been approved for development. This will be a jointly run unit by Dr Christopher Matthew (ancient history) and Dr James Marland (drama), which will examine both the historical background to Greek drama, and a select number of specific plays, as well as the logistical and dramatic aspects of how these plays were produced and performed. Students will not only undertake written assessments, but will also be required to perform parts of these plays to help them understand them better. This unit will be first offered in 2014 at the ACU Strathfield campus in Sydney.

Visitors

The following visitors will be at ACU between June and October 2013:

Professor Philip Rousseau (USA)

Professor Paul Blowers (USA)

Professor Claudia Rapp (Austria) in October

Professor Mathijs Lamberigts (Belgium) in October

Professor Elaine Wainwright (NZ) in October

Dr Nathalie Rambauld (France).

Conferences

The seventh triennial international conference hosted by the Centre for Early Christian Studies, at ACU, now called Early Christian Centuries (formerly known as Prayer and Spirituality in the Early Church), will be held on 3-5 October, 2013 at St. Patrick's campus (Melbourne) of ACU. The theme of this conference is 'Men and Women in Early Christianity'. The keynote speakers are Elaine Wainwright from Auckland, Claudia Rapp from Vienna, and Mathijs Lamberigts from Leuven.

Geoffrey Dunn

AUSTRALIAN NATIONAL UNIVERSITY

Staff

Paul Burton was promoted to senior lecturer at the beginning of this year.

Staff and postgraduate activities

Paul Burton delivered two papers overseas: 'Friendship and Empire: The Establishment of Rome's *Amicitia* with Heraclea Pontica (190 BC)', International Relations Study Day, University of Waterloo, Waterloo, Canada, 8 January 2013; and 'The Friendship Between Rome and Athens', American Philological Association, Seattle, USA, 5 January 2013.

In May Elizabeth Minchin gave a paper at the Heidelberg Workshop on particles and discourse structure in Homer and Pindar. She also attended the 10th Orality and Literacy Conference in Ann Arbor, Michigan in June, where she gave a paper 'Poet, Audience, and Text: Reflections on Medium and Mode in Homer and Vergil'. Elizabeth had a period of OSP in September-December, which she spent

as a Fellow at the Kulturwissenschaftliches Kolleg at the University of Konstanz. While there she had the opportunity to visit colleagues at Ca' Foscari, Venice, the University of Lausanne, the University of Basel, Switzerland, and Oxford (Corpus Christi), where she gave papers to seminar groups.

New courses

The third overseas course in the ANU suite of overseas study courses for credit was conducted in the summer of 2012-2013. Twenty-four participants visited Southern Italy and Sicily as part of a course with the title 'Cultures in Conflict: Greeks, Romans and Others in Southern Italy and Sicily' (ANCH2101/6101). ANU was very pleased to have Dr Nikola Čašule accompany the students.

Visitors

Dr Diana Burton (VUW) visited the ANU on 20-21 and gave a public lecture hosted by the Canberra Friends of the AAIA. Tom Holland visited on 5 March and gave a lecture co-hosted by the Friends of the ANU Classics Museum, the ANU Co-op Bookshop and the ANU Emeritus Faculty (and presented by the ANU and the Canberra Times), entitled 'The Classical World: Triumph and Tragedy'.

Museum news

The group of volunteer guides—a group which has grown out of the Friends of the ANU Classics Museum—is now approximately two years old. The guides have now led over 1000 visitors through the collection. The Friends of the Classics Museum purchased a Roman lock and key; a fine collection of Roman nails was presented to the collection by Mr Derek Abbott.

Postgraduate completions

Kalina Slaska-Sapala (MPhil), 'Negotiating Fate: John Milton's recreation of the Homeric and Virgilian Model of Divine Intercession'. Supervisor: Elizabeth Minchin.

Aleshia Bailey (MA), '*medicina domestica*: Medicine and Power in the Urban and Non-Urban Roman Household'. Supervisor: Elizabeth Minchin.

Conferences

Homer Seminar VII: Homer and the Epic Tradition: Saturday 30 November-Sunday 1 December. Please enter these dates in your diaries now!

Paul Burton

CAMPION COLLEGE

Staff

There are no new appointments to report. The retirement of Dr David Daintree, following his resignation from the position of President of Campion College, who often assisted with the teaching loads in Latin, has left Susanna Rizzo as the only lecturer in the programme.

New courses

Although there are ongoing discussions to introduce courses of Ancient Greek, no significant progress has been made. In order to supplement the absence of Ancient Greek courses, thanks to the generosity of a donor, the Campion Classics Programme has been able to offer scholarships to students of Latin so that they could attend a two-week intensive course in Greek *Koiné* offered by the Ancient Languages School and Research Centre of Macquarie University in January 2013. Twelve students enrolled in the course and enjoyed what they described as 'an exciting and intellectually rewarding experience'.

In the second semester, following a growing number of requests and inquiries by students, Lan202 Ecclesiastical Latin will be offered once again. Consequently there will be four Latin subjects on offer

in the second semester: Lan102 Classical Latin II (elementary level), Lan204 Classical Latin IV (intermediate level), Lan202 Ecclesiastical Latin and Lan302 Pagans and Christians from Augustus to Augustine (advanced level).

I am glad to report that student enrolments in the Latin Programme have witnessed a slight increase this academic year. Three undergraduate courses are being offered in the first semester: Lan101 Classical Latin I (elementary level), Lan203 Classical Latin III (intermediate level) and Lan301 Roman Language and Culture during the Republic, 240-31 B.C. (advanced level).

Unfortunately due to a series of events scheduled by Campion College in July, the Latin School in Rome will not be held this year. However preparations are under way for July 2014.

Other

Students of the Campion Classics Society have scheduled a series of events on campus to promote the study of the languages and cultures of Classical Antiquity: besides the annual Classical Olympics, they will hold a 'Latin Competition' including the composition and recitation of poems, monologues, speeches and plays in Latin. Visits to the Museums of Macquarie University and Sydney University have also been planned.

Susanna Rizzo

LA TROBE UNIVERSITY

Staff

Gillian Shepherd took up her appointment at La Trobe University on 6 February 2012 as Lecturer in Ancient Mediterranean Studies (50%) and Deputy Director of the A.D. Trendall Research Centre for Ancient Mediterranean Studies. In 2013 she was appointed Director of the Trendall Research Centre.

Obituaries: although not a member of La Trobe University, we note the death of David Ridgway (Fellow of the Institute of Classical Studies, London, and expert on ancient Italy) in May 2012. An obituary may be found at <http://www.scotsman.com/news/obituaries/real-lives-deep-seated-respect-for-acclaimed-archaeologist-1-2355923>

Staff and postgraduate activities

Dr Chris Davey and Dr Jenny Webb presented papers at a conference entitled 'J.R.B. Stewart—An Archaeological Legacy', held in posthumous honour of the Australian archaeologist who made a major contribution to the study of Cyprus in the Early Bronze Age. The conference was held at the Cyprus American Archaeological Research Institute (CAARI) in Nicosia from 1-3 March 2013. Dr Jenny Webb co-organised the conference, together with Dr Andrew McCarthy (Director of CAARI) and Prof. Bernard Knapp. The resulting volume, *J.R.B. Stewart: An Archaeological Legacy on Cyprus*, will be published in 2014.

Visitors

Visitors to the A.D. Trendall Centre for Ancient Mediterranean Studies in 2012 included:

- May 2012: Dr Catherine Morgan (Director, British School at Athens)
- July 12 - August 31: Dr Daniela Castaldo (2012 Trendall Scholar) who used the Centre's library and archive for her research on musical scenes on South Italian vases.
- September 2012: Dr Andrew Burnett (Deputy Director, British Museum)

Visitors to the Australian Institute of Archaeology at La Trobe University in 2012 included Professor Bill Dever and Professor Pamela Gaber. Visitors in 2013 will include Professors Carol and Eric Meyers of Duke University. Carol is the current President of the Society of Biblical Literature, Eric is the immediate past President of the American Schools of Oriental Research. They will be in Melbourne October 2013.

Museum news

As reported in the last *Newsletter*, an important event for the Trendall Centre and its antiquities in 2012 was the exhibition ‘Connoisseur and Code-Breaker: A.D. Trendall and South Italian Vase Painting’, held at the Museo Italiano in Carlton between 17 July and 22 September 2012 and in conjunction with the ‘South Italy, Sicily and the Mediterranean: Cultural Interactions’ conference. Curated by Gillian Shepherd, the exhibition concentrated on Trendall’s work on South Italian vase painting, but also looked into his other services to Australia, not least his work as a member of a team breaking Japanese codes during WW II, and his awards of the AC and Commendatore dell’Ordine di San Gregorio Magno were displayed. Sub-themes of the exhibition drew upon the conference theme and associated cultural events (Greeks and Italians in South Italy, Drama and Music, Fish Plates). A school education programme based on the exhibition was developed by Rosaria Zarro (Education Consultant, Museo Italiano). This proved so successful that the programme was continued to the end of 2012, despite the fact that the exhibition itself had finished. At the invitation of *Agora* magazine (History Teachers’ Association of Victoria) Gillian Shepherd wrote a short article about Dale Trendall related to the exhibition (‘Connoisseur and Code-Breaker: A.D. Trendall and South Italian Vase Painting’, *Agora* vol. 47 no. 3 (2012), 33-38).

The Trendall Antiquities Collection remains in large part on display at the Hellenic Museum (former Royal Mint, 280 Williams St, Melbourne) in a temporary new arrangement following significant alterations to displays at the museum. We are working with the Hellenic Museum towards a more substantial display which might also more obviously fit some of the Hellenic Museum’s main themes (essentially the Greek diaspora).

Conferences

The 2014 International Conference of the Society for the Study of Childhood in the Past (www.sscip.org.uk) is in planning for March 2014, to be hosted by La Trobe University in partnership with the State Library of Victoria. The conference theme ‘Childhood, Narrative and Story-Telling’ is designed to coincide with the Children’s Book Festival and will include a section on Classical Antiquity. Further information, including a call for papers, will be available shortly on the SSCIP website (www.sscip.org.uk) and the Trendall Centre website (www.latrobe.edu.au/trendall).

Other

As reported in the last *Newsletter*, in 2012 the Trendall Centre launched the ‘Friends of the Trendall Centre’ with the aim of bringing together people—both academics and the general public—who have a shared interest in the work of the Centre. Benefits of belonging to the ‘Friends of the Trendall Centre’ include a newsletter (currently in preparation), public lectures and similar events, and a discounted fee for the ‘La Trobe in the City’ lecture series (<http://www.latrobe.edu.au/humanities/about/public-lectures/lite>). The ‘Friends of the Trendall Centre’ has local, interstate and international members. For more information, go to <http://www.latrobe.edu.au/trendall/get-involved/friends>.

Podcasts on various aspects of antiquity are available at <http://www.latrobe.edu.au/news/podcasts>; a video on the life and work of A.D. Trendall can be viewed at www.latrobe.edu.au/trendall.

The Ancient Mediterranean Studies Lecture Series ‘La Trobe in the City’ is now in its second year. In 2012, more than 100 members of the public enrolled in lectures, seminars and reading groups on ancient world themes. The lectures are informal and have been designed for anyone with an interest in classics and the ancient Mediterranean world. The 2013 program commenced on 2 March and will run until 9 December. La Trobe staff members, Chris Mackie, Gillian Shepherd and Rhiannon Evans, will be joined by eleven other guest lecturers, including the internationally renowned author David Malouf who will be discussing *Ransom* with Chris Mackie and Peter Davis who will conduct a seminar on Ovid’s *Metamorphoses* with Rhiannon Evans. The success of this program is a testament to the continued interest in the classics amongst the wider community in Melbourne. A full program of forthcoming lectures is available at: <http://www.latrobe.edu.au/humanities/lite>

The lectures from La Trobe’s subjects ‘Ancient Greece’ and ‘The Roman World’ were broadcast via iTunesU in 2012, and together received almost 200,000 subscriptions to the whole subject, and 2,850,000 individual lecture downloads. Both subjects appeared on Apple’s ‘Most Popular Courses’ page; and Rhiannon Evans was named amongst the 20 Leading Instructors on iTunesU.

In addition, La Trobe has posted individual podcasts on the following six subjects:

- 'Homer's *Iliad*', 'Gallipoli' (Chris Mackie)
- 'Greek Burials in Sicily' (Gillian Shepherd); 'A Profile of A.D. Trendall' and 'The Legacy of Arthur Dale Trendall' (Gillian Shepherd and Ian McPhee)
- 'Pliny the Elder' and 'Ancient Romans and Outsiders' (Rhiannon Evans)

All have proved popular, particularly 'Homer's *Iliad*' which received 85,000 downloads.

Jenny Webb

MACQUARIE UNIVERSITY

Staff

In June 2012, Victor Ghica was appointed to a continuing position (Lecturer in Coptic Studies) in the Department.

In November 2012, Peter Keegan received a promotion to Senior Lecturer in Roman History.

Staff and postgraduate activities

Inadvertently omitted from a previous *Newsletter*, please note that, in October 2011, Victor Ghica gave the paper 'Monasteries in the Western Desert of Egypt' at the Coptic Night 2011.

In September 2011, Victor Ghica gave the paper 'An Unpublished Commentary on *Revelation* 7-12: *Morganiensis* 591' at the Patristic Forum of Sydney.

In June 2012, Victor Ghica gave the paper 'What Do We Know about Christianity in al-Bahriyya Oasis?' at the 7th International Conference of the Dakhleh Oasis Project: New Developments in the Archaeology of the Egyptian Western Desert and its Oases, in Leiden.

On 11-12 September 2012, John Lee presented a paper at the 'Words from the Sand' Forum. For more details on this forum see the September 2012 *Newsletter*.

Also in September, Macquarie had a strong presence at the 10th Quadrennial International Association of Coptic Studies Congress in Rome, September 17-23. Ancient History staff members Malcolm Choat, Jenny Cromwell, and Victor Ghica, as well as HDR/MA students Richard Burchfield, Korshi Dosoo, Antonia St Demiana, and Matt Underwood all presented papers (with Choat and Cromwell convening three panels). A number of other students and post-doctoral researchers from Macquarie also attended, as did three international graduates of the MA in Coptic Studies program. At the business meeting at the close of the conference, Malcolm Choat was elected to the Board of the International Association of Coptic Studies for an 8 year term.

In March 2013, Dr Arianna Traviglia chaired the local organising committee of the major international conference CAA2013 Across Space and Time, held at the University of Western Australia. This is the first time that the Computer Applications and Quantitative Methods in Archaeology organisation has conducted its annual conference in the southern hemisphere. By all accounts, the conference proved a raging success. Of special note is the Best Poster Award, won in the face of stiff international competition by Macquarie's Assoc. Prof. Ken Sheedy, Prof. Damian Gore and Dr Gil Davis.

New courses

In Semester 1 2012, Victor Ghica redesigned completely the unit AHPG855 (The Art and Archaeology of Coptic Monasticism).

In Session (formerly Semester) 1 2013, Peter Keegan is offering a redesigned postgraduate unit AHPG838 (Writing Imperial Lives: Tacitus and Suetonius); and in Session 2, he will offer a new postgraduate unit AHPG815 (Under the Shadow of Vesuvius: Archaeology in Ancient Campania).

Visitors

12 October (2012): Nikola Casula (ACANS Senior Research Fellow), 'Early Roman Coinage: A Historical Perspective'.

19 October: Jan Van Ginkel (Leiden University), 'Early Syriac Historiography'.

2 November (2012): Olivia Kelley (University of Sydney), 'Cultural Interaction, Ceramic Change and Individual Agency in 3rd Century BC Southern Italy'.

9 November: Bronwen Neil (Australian Catholic University, Brisbane), 'Letters of Gelasius (492–496): A New Approach to Crisis Management?' and Pauline Allen (Australian Catholic University, Brisbane), 'Bishops and Natural Disasters (5th-6th c. CE): Reasons for a Disappointing Response to Crisis'.

2 April (2013): Dr Kris Lockyear (Senior Lecturer, University College London, Institute of Archaeology), 'The Computer Analysis of Roman Republican Coin Hoards'.

10 April: Dr Frank Vermeulen (Professor of Roman Archaeology, University of Ghent), 'Reconstructing Roman Towns in the Mediterranean: Probing the Limits of Virtual Reality'.

Museum news

The Museum of Ancient Cultures at Macquarie University holds a small, but highly significant collection of some 700 papyri. The core of the collection was built from an initiative of Professor Edwin Judge in 1972 and assembled over the following decade. These papyri are about to become more accessible to researchers and all other interested observers than ever before. The Macquarie Papyri metadata platform is in its final phase of development. This is the major output of a project funded by Macquarie University and the Australian National Data Service (ANDS) and conducted under the aegis of the Macquarie Papyri Committee and the Museum of Ancient Cultures in collaboration with the eResearch organization Intersect. It will allow access to metadata and images of Macquarie's collection at the click of a mouse and will link the collection to the major international metadata platforms Trismegistos and Papyri.info.

Research grants

Congratulations to Gunner Mikkelsen and Sam Lieu, awarded \$665,000 for a Discovery Project, which includes a Discovery Outstanding Researcher Award (DORA) for Sam. Entitled 'Skillfully planting the trees of light—Manichaean texts in Chinese', the project will throw light on Manichaean missionary techniques through close examination and full publication of the surviving texts in Chinese from Dunhuang and Turfan and their parallels in Middle Iranian, Old Turkish and Coptic.

Postgraduate completions

Omitted inadvertently from a previous *Newsletter*, please note that Emad Maurice Eskander Youssef completed successfully in 2011 an MA in Coptic Studies with a Minor Research Project essay entitled 'The Liturgical Development of the Rite of Matrimony in the Coptic Orthodox Church from the 18th to the 21st Century and its Impact on the Theological Basis of the Rite'. He was one of the Egyptian recipients of a MQ scholarship for an MA in Coptic Studies.

Congratulations to:

Fiona Radford (PhD), 'The Many Legends of Spartacus: The Production History of a Film' (Principal supervisor: J. Lea Beness).

Genevieve Young (PhD), 'Changing Religious Identities: The Representation of Heresy and Orthodoxy in the Church Histories of Socrates and Sozomen' (Principal Supervisor: Ken Parry).

Conferences

Entitled 'Church and Synagogue: Interaction between Jews and Christians in Antiquity', the annual Society for the Study of Early Christianity conference will take place on Saturday 4 May 2013 at Robert Menzies College, Macquarie University. Speakers will include Professor James McLaren (ACU) and Associate Professor Louise Hitchcock (Melbourne).

Under the auspices of the ARC and the Macquarie University Ancient Cultures Research Centre, a workshop entitled 'Observing the Scribe at Work: Knowledge Transfer and Scribal Professionalism in Pre-Typographic Societies' will be held at Macquarie University on 27-28 September 2013. The workshop will examine scribal practice in the pre-modern societies of the Mediterranean world and adjoining cultures by means of close analysis of the original manuscripts.

Peter Keegan

MASSEY UNIVERSITY

Staff

Gina Salapata has been appointed Program Coordinator for Classical Studies, School of Humanities.

Research grants

Gina Salapata has received a publication subvention grant from the Archaeological Institute of America for her volume *Heroic Offerings: The Terracotta Plaques from the Lakonian Sanctuary of Agamemnon and Alexandra/Kassandra*, to be published by the University of Michigan Press.

Conferences

Massey University will host the next ASCS conference, which will be held in Palmerston North, New Zealand from Tuesday 28th to Thursday 30th January 2014. See the advertisement at the end of this *Newsletter*.

Gina Salapata

MONASH UNIVERSITY

Centre for Archaeology and Ancient History

Staff

Dr Ashten Warfe has been appointed on a 12-month contract; he replaces Dr Elizabeth Bloxam, who returned to England last year.

Dr Eva Anagnostou-Laoutides was promoted to Senior Lecturer.

Staff and postgraduate activity

Colin Hope, Gillian Bowen and Ashten Warfe undertook fieldwork in Dakhleh Oasis, Egypt in January. They were accompanied by two Monash postgraduate students and two former students from the University of Auckland. Permission to excavate was only granted for one week but during that time numerous ostraka written in demotic and abnormal hieratic were found in the Temple of Seth, Mut al-Kharab.

Postgraduate completions

Congratulations to the following postgraduate students both of whom successfully completed their candidature:

Emmeline Healey (PhD), for a thesis entitled 'Akhenaten and the Armed Forces'; supervisors Colin Hope (principal) and Gill Bowen (associate).

Alice Younger (MA), for a thesis entitled 'The West-East-Oriented Cemeteries of Egypt: A Contextual Approach to Religious Identity'; supervisors Gillian Bowen (principal) and Colin Hope (associate).

Conferences

Dr Eva Anagnostou-Laoutides is organising a Workshop on 'The Little Torch of Cypris: Gender and Sexuality in Hellenistic Alexandria and Beyond'. The conference (co-organised with Dr Daniel Orrells, University of Warwick, UK) will be held in Prato, Italy, 2-4 September 2013. Speakers to the conference include Prof Benjamin Acosta-Hughes (Ohio State University), Prof Aldo Setaioli (Perugia), Prof Damien Nelis (Zurich).

Eva Anagnostou-Laoutides

UNIVERSITY OF ADELAIDE

Staff

Our 0.8 contract for the replacement of our Greek historian has been lost this year. Due to a new University budget model with ambitious new plans in place for the next decade, the teaching load has gone up by 17-20% across the Faculty.

Staff and postgraduate activities

From October 1 to November 6 Han Baltussen was on special study leave in Europe (using various small grants and fully funded conference invitations). He gave two invited papers at international conferences on ancient philosophical commentaries (Hermeneutical Traditions, Trier; Ancient Readings of Plato's *Phaedo*, Brussels) and one invited workshop presentation (Commentaries Ancient and Modern, Corpus Christi College, Oxford). The second paper has been finished and submitted under the title 'Strato of Lampsacus as a Reader of Plato's *Phaedo*: His Critique of the Soul's Immortality' for the conference proceedings to be submitted to Brill.

For a project on the reception of Cicero's *Consolatio* he also visited the libraries and manuscript departments at Leuven, Leiden, London (British Library) and Oxford (Bodleian), where he consulted early print versions of the 1583 *Consolatio Ciceronis*. During his visit to the Bodleian he discovered an intriguing unpublished letter which will throw new light on the contemporary response to the publication of the forged 1583 *Consolatio*.

New courses

Han Baltussen is now Coordinator of the Bachelor of Arts (Advanced), which is in its second year. Students with ATAR scores of 95 and higher are eligible to enrol in this program. They will be challenged on several levels (double Major, level three capstone course), and provided with a research oriented program, including special events of talks by guests and successful researchers. Out of 38 enrolled students seven have chosen to take a Classics major (just under 20%; last year it was 25%).

Visitors

A brief visit of Professor Jacques Perreault of Montreal University was used as part of the BA (Advanced) 'Closer to the researcher' events series. There was a good turn-out and after a lively presentation students engaged in animated Q&A.

In May Professor Elizabeth Minchin will give the fourth annual N. Moraitis Hellenic Lecture (formerly Galatis Lecture).

Museum news

The museum received a charitable donation of \$25,000 from a private source.

Postgraduate completions

Maria Ioannou had her thesis entitled 'Ancient Cyprus: Island of Conflict?' approved without changes. Congratulations to Maria and her (co)supervisors Dr Eoghan Moloney, Dr Jacqueline Clarke and Dr Gil Davis!

Conferences

Forthcoming October 2-4: Censorship and Subversion from Plato to the Modern Age. This conference widens the ARC project on Censorship by inviting scholars in other Humanities disciplines and across medieval, early modern and modern times to present a case study of subversive activities in written and spoken form. Convenors: Han Baltussen, Peter Davis.

Han Baltussen

UNIVERSITY OF AUCKLAND

Staff

Professor Vivienne Gray retired at the end of 2012.

Staff and postgraduate activities

Professor Tony Spalinger was on research leave in the second semester of 2012. Based in Prague, he also gave lectures in Norway and at Yale.

Dr Dougal Blyth also took research leave in the second semester, part of it spent at the University of Adelaide and part of it in Italy.

Dr Lisa Bailey is on research leave in Semester 1 of 2013, during which she is spending time at Edinburgh and Ottawa.

Professor Matthew Trundle spent two weeks in 2012 at Macquarie University as a Senior Visiting Fellow of the Australian Centre for Ancient Numismatics. He gave papers on aspects of coinage in the Greek world, including at a conference on Athenian mining and minting at Laureion. In January he gave a paper at the conference of the APA on how coined money affected religion in ancient Greece.

Marcus Wilson presented the keynote lecture at the Latin Summer School in Sydney on the subject 'From *pius* to pious: Latin Words and English Meanings'.

Dougal Blyth and Marcus Wilson hosted a Research Workshop on 'Ancient Piety' at the university in November 2012.

New courses

Academic staff of Classics and Ancient History met at the end of 2012 to revise the Honours degrees in Ancient History, Greek and Latin. An entirely new structure and range of courses have been devised, to be implemented as of the start of 2014.

Visitors

Dr Chris Malone (Queensland) visited in late 2012 and presented a seminar.

In March 2013 Dr Alison Barclay (St Mary's University, Halifax) gave a seminar presentation on 'Centre and Periphery: Intercultural Relations in the Eastern Mediterranean 900-600 BC'.

Museum news

The Department acquired for its collection in 2012 a large mosaic featuring Greek text. In addition, Assoc. Prof. Anne Mackay is supervising the construction of a larger, better and more secure display case for the Department's small collection of antiquities.

Other

Proxima Veritati. Photographer Brian Donovan has produced, upgraded and expanded the DVD ROM of Roman sculpture, primarily for use in Dr Wilson's course on Roman Art and Architecture. Anyone interested in finding out more can email Frances Billot: f.billot@auckland.ac.nz

Marcus Wilson

UNIVERSITY OF CANTERBURY

Staff

The end of 2012 saw Assoc. Prof. Robin Bond end his one-year appointment as the Head of the School of Humanities. He has now returned full-time to the Department. We would like to acknowledge Mr Thomas Köntges who helped us out in the second semester (July-November) 2012 by providing teaching help during Robin's term as Head of School.

Congratulations too to Dr Patrick O'Sullivan who was promoted to Senior Lecturer above the bar at the end of 2012.

Staff and postgraduate activities

In November Enrica Sciarrino presented 'Hyperreality, Intertextuality, and the Study of Latin Poetry' at the University of British Columbia, in Vancouver. She also held a public lecture at the Istituto di Cultura Italiana, Vancouver, by invitation of the Italian Consul General, Fabrizio Inserra, with the title 'Pains and Pleasures of the Roman Arena'. Close to 100 people participated in the event.

Dr Alison Griffith spent part of her sabbatical as a visiting scholar at the University of Michigan from July to December 2012. She also gave a paper entitled 'Alternative Medicine in Republican Italy: Sacred Springs, Curative Baths and "Votive Religion"' at Indiana University and another entitled 'Ritual Banquets in the Mysteries of Mithras and other Cults' at Oberlin College.

In September 2012 Assoc. Prof. Robin Bond directed *Lysistrata*, using his own translation, as part of the UC Platform festival.

New courses

We are offering one new course this Semester, CLAS325 'Roman Social History' taught by Dr Gary Morrison.

We are also teaching several courses online from the start of 2013. Dr Patrick O'Sullivan is offering CLAS104 'Greek Mythologies' online to school students as part of UC's STAR programme (Arts Distance Courses for Secondary Students).

In addition Dr Gary Morrison, Assoc Prof Robin Bond and Dr Enrica Sciarrino spent the summer months converting our Stage One Greek and Latin Courses to an online format. They are now available online to secondary school students and other interested individuals.

Visitors

We were happy to welcome Professor Emeritus Richard De Puma of the University of Iowa to the Department. On October 8, 2012 Prof. De Puma presented a Classical Association Lecture 'Etruscan Forgeries: The Arts of Profit and Deceit'. On the same day he also gave a research seminar in the Department, 'The Rich Tomb of an Etruscan Lady'.

Gary Morrison

UNIVERSITY OF MELBOURNE

Staff

We are pleased to announce that Dr Hyun Jin Kim has been appointed our new Lecturer in Classics, and will join the School of Historical and Philosophical Studies (SHAPS) on 1 July, 2013. Dr Kim has a PhD from Oxford and a B.A. from the University of Auckland. He is the author of *Ethnicity and Foreigners in Ancient Greece and China* (Duckworth 2009), and *The Huns, Rome and the Birth of Europe* (Cambridge forthcoming), as well as several refereed journal articles on the topic of ancient ethnicity. He was awarded a Discovery Early Career Researcher Award (DECRA) by the Australian Research Council (ARC), entitled 'The transfer of global hegemony: geopolitical revolutions in world

history'. He began this DECRA in 2012 at the University of Sydney (where he had been a Postdoctoral Research Fellow since 2009), and he will be transferring this DECRA to UMelb. Dr Kim will teach in our Ancient Greek program, including an intermediate course on Homer and an advanced course on Herodotus.

New courses

We can report that in semester 1, 2013, our enrolments in the ancient languages remain consistent with previous years. This is also the very first semester of implementing our university's Language Curriculum Reform. We have:

- Ancient Greek 1 (Beginners, using Luschnig's *Introduction to Ancient Greek*) - 22
- Ancient Greek 3 (Plato *Apology*) - 10
- Ancient Greek 5 (Thucydides Book 1) - 8
- Intensive Beginners Latin - 20 (two semesters of grammar in seven summer weeks, using Sidwell & Jones)
- Latin 1 (Beginners, using McKeown's *Classical Latin*) - 40
- Latin 3 (Cicero *Pro Caelio*) - 26
- Latin 5 (Petronius *Cena Trimalchionis*) - 8
- Ancient Near Eastern Language: Syriac - 10 (This 3-week January intensive was made possible by the Spencer-Pappas Trust; it was taught by Professor Terry Falla of Whitley College)
- Ancient Near Eastern Language: Egyptian - 36 (This 3-week February intensive was made possible by the Spencer-Pappas Trust; it was taught by Dr Brent Davis)

At 4th-year level, we have three Classics Honours students for whom Parshia Lee-Stecum and K.O. Chong-Gossard teach a new 'Classics Honours Seminar' that meets three hours a week. The texts we read and translate are those which the students are researching: these are Lucretius Book 1, Euripides' *Andromache*, and Theophanes the Confessor's *Chronographia*. We also teach a new 'Research in Classics' seminar (a new compulsory methods course), for which we have prescribed David Schaps' *Handbook for Classical Research* (Routledge 2011), which so far is working very well as a textbook.

Our other new subject, a 3-week intensive 'Practical Archaeology' taught by Andrew Jamieson in early February 2013 and using the university's extensive antiquities collection, had an enrolment of 39.

Postgraduate completions

Eugene Durrant (MA): 'Youth in Power: Young Rulers in Roman Literature and Imperial Propaganda from the Late Republic to the Early Imperial period' (November 2012, supervised initially by Rhianon Evans, then by Parshia Lee-Stecum)

Joy-Lyn Bell-Ogilby (MA): 'Winds of Trade and Maritime Tides: The Phoenician Mediterranean in the Iron Age' (December 2012, supervised by Tony Sagona and Claudia Sagona).

Sonya Wurster (PhD): 'Reconstructing Philodemus: The Epicurean Philosopher in the Late Republic' (December 2012, supervised by Parshia Lee-Stecum).

K.O. Chong-Gossard

UNIVERSITY OF NEWCASTLE

Staff and postgraduate activities

Dr Elizabeth Baynham convened the Alexander the Great stream of the Australasian Society for Classical Studies (ASCS) conference from January 18-20. The Alexander stream was a specialist international conference under the ASCS umbrella which attracted scholars from the USA, Canada, New Zealand, South Africa, the United Kingdom and Europe. This conference coincided with the special Alexander the Great exhibition at the Australian Museum.

The School of Humanities and Social Science and the Humanities Institute at the University of Newcastle provided generous support for these events; both by sponsoring an world famous scholar, Pro-

fessor Robin Lane Fox from Oxford, and by funding a bus excursion for University of Newcastle students (Callaghan and Ourimbah) to attend the special one day conference and the exhibition. Dr Jane Bellemore, and some 35 students and community members went on the excursion and it was a very successful day.

Dr Baynham also gave a public lecture to the Australian Museum on February 7 and radio interviews to Philip Adams' *Late Night Live* (November 29), Margaret Throsby's program (February 6) and Trevor Chappell's ABC Overnight (February 26).

Dr Marguerite Johnson was co-director, with Frances Muecke and Robert Forgacs, of the very successful Sydney Latin Summer School, January 21-25.

Marguerite also presented a public lecture on Valentine's Day at the Newcastle Regional Museum entitled 'Love and Lust in the Ancient World'. Her opinion piece for the *Newcastle Herald*—'A Classical Take on the Philosophy of Love'—appeared the day before Valentine's Day as did an interview on ancient romance for ABC Radio, 2NC.

Mr Terry Ryan and a University of Newcastle student, Caitlin Ogilvie, participated in the ANU Study Abroad program, which included an excursion to Italy and Sicily, led by Professor Elizabeth Minchin (ANU) and Dr Nicola Casule (Macquarie).

Courses

At Callaghan, student numbers in the new 1000 level compulsory course, Ancient Greece, are upwards of 200. There has also been a record enrolment (114) in Dr Marguerite Johnson's 2000 level course, The Art of Magic, and strong enrolments in the 20 credit course, Early Roman Empire. Numbers in the Classical Languages are excellent, particularly in the Introduction to Classical Grammar (40+) but also Intermediate Latin and Advanced Latin. The Classical Languages are performing well, considering the labour-intensive nature of the subject and low staffing.

Marguerite Johnson

UNIVERSITY OF NEW ENGLAND

Staff

Dr Sarah Lawrence has been appointed to the Charles Tesoriero Lectureship in Latin with effect from the end of January 2013. A graduate of UNE (medallist of more than one kind in her joint Hons BA in Latin and Ancient History) in 2002, where she worked for her thesis under the late Charles Tesoriero, she then proceeded to the University of Sydney where she completed her PhD on Valerius Maximus under the supervision of Martin Stone and Kathryn Welch, together with Susanna Braund during a six month research period at Yale. She subsequently honed her teaching skills by several years' teaching at Sydney Grammar School before returning to Armidale in 2012, where she undertook a considerable variety of teaching and other duties at UNE. Sarah replaces Dr Randy Pogorzelski, who was the inaugural holder of this lectureship and moved in mid-2011 to the University of Western Ontario in Canada.

Dr Tristan Taylor continues in 2013 his fractional secondment from the School of Law to undertake teaching in the Classical languages in the School of Humanities.

Professor Lynda Garland ceases as Head of the School of Humanities in April.

Staff and postgraduate activities

Dr Bronwyn Hopwood began Study Leave in late February and will be relieved of teaching and other duties (including a highly successful two year role as Higher Degrees Research Coordinator for the School of Humanities) for the remainder of 2013. Part of her time will be spent in Canada, and possibly also in USA.

Dr Graeme Bourke will be on Study leave from June 8 until the beginning of the new year, spending three months in Europe. There he will research in Athens and undertake fieldwork in the western Pe-

Ioponnese and Epeiros. He will also spend two weeks at the University of Leicester, where he will present a paper.

Dr Tristan Taylor attended the APA conference in Seattle in early January this year, where he also gave a paper. He left before Easter to attend the Classical Association Conference at the University of Reading at the start of April.

Assoc. Prof. Matthew Dillon will also attend the conference at Reading.

Dr Albrecht Gerber (Hon. Associate in Classics) will attend and give a paper by invitation at a conference in Berlin on April 26-27. His paper focuses on Professor Adolf Deissmann (1866-1937). The 2010 de Gruyter book of his UNE thesis which concerned Deissmann's varied contributions is an undoubted trigger for this conference. Professor Greg Horsley will also attend the conference.

Dr Alan Mugridge (Hon. Associate in Classics) will attend the International Papyrology Congress in Warsaw later this year, where he will give a paper.

Visitors

Dr Beth Thompson (Macquarie University) came to Armidale in early March and on 7 March gave a lecture in the Aspects of Antiquity series on 'The Old Kingdom Tombs at Tehna in Upper Egypt'. Further speakers in this most active lecture series at UNE are planned for 2013, with visitors coming from Duke, Princeton and Innsbrück.

Dr Stephen Bourke (University of Sydney) spoke twice at UNE in early March: to open the exhibition of artefacts in the Dixson Library which have been presented by the Pella team to the UNE Museum of Antiquities, and to give a seminar on the site the following day.

Museum news

A collection of artefacts from the excavations at Pella has been presented by the Pella team to the UNE Museum of Antiquities. Dr Pam Watson (Archaeology, UNE) has been a member of the Pella team for many years and has been instrumental in negotiating this gift to the university.

Other

Four residential schools covering all Greek and Latin undergraduate 1st to 3rd year units at UNE have been held in the second half of March. The next schools will be held in July.

Graeme Bourke

UNIVERSITY OF NEW SOUTH WALES

FAIMS

The Federated Archaeological Information Management Systems project is progressing rapidly, developing mobile device applications and online editing and archiving/data sharing tools for archaeologists. Most of our basic technological challenges have been overcome, development is under way, and we demonstrated prototypes at the Computer Applications in Archaeology Annual Conference held in Perth in late March.

If you are submitting an ARC DP or LP application related to archaeology, archaeological sciences, or cultural heritage management, and would like to ensure that you meet the ARC's data management criteria, please talk to us about using our infrastructure for your project (which will also improve the efficiency and quality of data you collect!). We will provide you with a costing for customisation and deployment of the mobile application and/or data ingest into our online repository, as well as text for your narrative and budget justification.

For more information, consult the project website, <http://www.fedarch.org/>, where we have updates, videos of mobile application screenshots, and contact information.

Geoff Nathan and Shawn Ross

UNIVERSITY OF OTAGO

Staff

Arlene Allan was promoted to Senior Lecturer.

Staff and postgraduate activities

William Dominik gave the following papers at the Universidade Federal do Espírito Santo, Brazil, which have not previously been reported: 'A ambiguidade do Panegírico de Plínio', Classics Research Seminar (26 January 2012), and 'Por que as Humanidades e os Estudos Clássicos são importantes no século XXI', Open Lecture (27 January 2012).

William Dominik delivered a lecture at a Center for Ancient Literature and Performance: Dialogues with Antiquity Seminar, Universidade Federal da Bahia, Brazil, on 'Pólitica e filosofia no *Tiestes* de Sêneca' (16 January 2013), and a paper on 'As origens e o desenvolvimento da retórica romana' at a Classics Research Seminar at the University of Lisbon (21 January 2013).

William Dominik is currently in Oxford, having been awarded a Visiting Plumer Research Fellowship at St Anne's College for the Hilary Term, 2013, and a Visiting Research Associate Fellowship at St John's College for the Trinity Term, 2013. On 4 February 2013 he delivered a lecture on 'The Middle of Vergil's *Aeneid* and Its Ideological Significance' to the St Anne's College Classics Society.

William Dominik delivered a paper on 'The Origins and Development of Roman Rhetoric' at the University of Reading on 13 February 2013 and at the University of Liverpool on 19 March 2013.

John Garthwaite was invited to attend a conference in honour of Fred Ahl to mark the occasion of his fortieth year as an academic staff member of the Department of Classics at Cornell University.

Robert Hannah was awarded a Fellowship at the Institute of Advanced Studies, University of Durham, for early 2013.

Visitors

Clive Ruggles (Leicester), June 2012
 Julian Barr (Queensland), September 2012
 Richard De Puma (Iowa), October 2012

Museum news

Robert Hannah continued to serve as the Honorary Curator of the Classical Collections at the Otago Museum, which recently has acquired a Gnathian *oinochoe* (E2013.1).

Research grants

William Dominik, University of Otago Research Grant. The Poetry of Statius (2012).

Conferences

William Dominik is co-organising a Statius Conference jointly with Cecilia Criado to be held at the University of Santiago de Compostela on 22-23 June 2013.

William J. Dominik

UNIVERSITY OF QUEENSLAND

Staff

The University has announced its receipt of a donation of 5 million dollars for an endowed Chair of Classics. We remain hopeful that this position will be advertised shortly. Dr Amelia Brown is on maternity leave. Dr Christopher Malone's contract has been extended until the end of this year. Late last

year Dr Caillan Davenport was invited to give a paper at the conference 'Sozialer Status und Prestige in der römischen Welt', which was convened by the Ludwig-Maximilians-Universität (Munich). Dr David Pritchard is currently Nominated Fellow of the Institute for Advanced Studies in the Humanities at the University of Edinburgh. He will be delivering in Edinburgh this year's Charles Gordon Mackay Lectures in Greek. Dr Tom Stevenson has recently won a prestigious Margo Tytus Visiting Fellowship at the University of Cincinnati.

New courses

Dr Davenport is convening a new course on the Roman Empire from Tiberius to Constantine. With the assistance of Drs Asmonti and Stevenson, Dr Janette McWilliam successfully led a study tour to Italy this summer.

Visitors

Professor Vrasidas Karalis of the University of Sydney will be delivering this year's Kondos Memorial Lecture on the history of Greek cinema. This lecture is co-sponsored by the University's Classics and Ancient History Discipline and the Greek Orthodox Community of St George, Brisbane. The R.D. Milns Visiting Professor for 2013 is Professor Mark Golden of the University of Winnipeg. He will be in Australia during September.

Museum news

To mark its 50th anniversary, the R.D. Milns Antiquities Museum has a new exhibition 'Then and Now: Fifty Years of Antiquities'. In spite of the Museum's importance to our teaching and its popularity with the general public it is under some threat. As a result of the University's cost-cutting we may be forced to charge for entry or even to close it for long periods.

Postgraduate completions

We congratulate Michael Affleck who has been awarded a PhD for his thesis 'The Development of Libraries in Ancient Rome to the Late First Century AD'. His supervisor was Dr Tom Stevenson.

David Pritchard

UNIVERSITY OF SYDNEY

Staff

Dr Nicola Harrington has been appointed to a three-year University of Sydney Postdoctoral Fellowship (2013-2015) in the Department of Archaeology. Working under the Mentorship of Dr Lesley Beaumont, her research project is 'The Iconography of Children and Childhood in the Ancient World: A Cross-Cultural Analysis'.

Staff and postgraduate activities

At *Representation of the Individual: Interdisciplinary Conference for Graduate Students and Young Scholars*, Norwegian Institute at Athens, 31 May - 2 June 2012, there were papers given by:

- Hugh Thomas (PhD student), 'Identifying the Individual: The Role of Gesture in Determining Gender, Social Status and Familial Relationships in Ancient Greek art'.
- Kristen Mann (PhD student), 'Representation of the Individual in Household Archaeology; Discussion of Preliminary Doctoral Research on Zagora at Andros'.
- Camilla Norman (PhD student), 'Daunian Stelae: Hidden Individuals Wrought Large'.

Kristen Mann (PhD student) gave a paper at *Debating Spatial Archaeology: International Workshop on Landscape and Spatial Analysis in Archaeology*, Santander, Spain, 8-9 June 2012, entitled 'Social Living: Addressing Spatial Variability in Households at Early Iron Age Zagora on Andros, Greece'.

In September 2012, Peter Wilson gave a paper at the conference *'Reading' Greek Religion: Literary, Historical and Artistic Perspectives* (A Conference in Memory of C. Sourvinou-Inwood) in Rethymnon, Crete, 22-24 September 2012.

Also in September, Kathryn Welch spoke on 'A Vocabulary of Murder: the *Lex Pedia* of 43 and its aftermath', at the conference *Ancient Literary and Visual Representations of the Roman Civil Wars of the 40s and 30s BCE*, Margherita di Savoia, Italy. At the same conference, Honorary Associate Roger Pitcher delivered a paper entitled '*Pietatis imago*'. Finally, in that hectic September, Ben Ferris, who is working on a PhD on Orpheus in Cocteau's films, gave two papers, 'Cocteau's Katabasis in *Blood of a Poet* (1930)', at the *Mythos Film & History* conference, University of Milwaukee, USA, and 'Projecting "Penelope"', in the *Ancient Greece, Modern Psyche* conference, Petros M. Nomikos Foundation, Santorini, Greece.

In October, Anne Rogerson gave a paper entitled 'Who's to Blame in Vegio's *Supplement?*' at the conference *Virgil and Renaissance Culture*, held at the Accademia Nazionale Virgiliana di Scienze Lettere e Arti, Mantua, 13-15 October 2012.

Also in October, Lesley Beaumont gave a paper on 'A Century of Archaeological Research at Kato Phana: Changing Perspectives, Approaches and Outcomes' at the conference *1912-2012: 100 Years of Archaeological Research on Chios*, 19-20 October 2012, Chios, Greece.

In November, Mary Jane Cuyler, who is working on a PhD thesis on Ostia, presented a paper at the conference *'Art in the Round': New Approaches to Ancient Coin Iconography* (University of Tübingen, Institut für Klassische Archäologie, 15-16 November 2012) entitled 'Portus Ostiensis on the Sestertii of Nero'. She also delivered a paper entitled 'Breaking an Interpretive Circle: Ostia's Quattro Tempietti and *CIL XIV 375*' at the 114th Annual Meeting of the Archaeological Institute of America (AIA), in Seattle, Washington, in January 2013.

Also in November, Paul Roche spoke on 'Lucan in Claudian's *in Eutropium*: Rhetoric, Paradox, and Exemplarity' at the conference *Lucain et Claudien face à face: une poésie politique entre épopée, histoire et panégyrique*, Fondation Hardt, Geneva.

Michelle Borg, who is working on a PhD on Pliny the Younger, was awarded the first Coleman-Hilton Scholarship to the British School at Rome in November. She is at the School from February until the end of July 2013.

Sebastiana Nervegna (September-December 2012) and Andrew Hartwig (October-November 2012) were visiting fellows at the Institute of Classical Studies in London. Sebastiana also delivered a paper there in November entitled 'Re-Performing Classical Greek Tragedy in Greece, South Italy and Rome'.

On 11-12 January 2013, the Princeton Post-Classicalisms Network had its inaugural working meeting. As a partner institution along with Princeton, UCL, Oxford University, University of California (Irvine), Cambridge University, and the Scuola Normale Superiore di Pisa, the University of Sydney was represented by Alastair Blanshard. Alastair's paper was entitled 'Classics, a collection of sub-disciplines in search of a subject?'.

Alastair Blanshard also presented a paper entitled 'Thinking Outside the Binaries: Strategies for Transcending the Distinctions between "Greek" and "Barbarian"' at a seminar on 'Indo-Hellenic Cultural Transactions' held on 19-20 January at the K.R. Cama Oriental Institute, Mumbai.

Eric Csapo delivered the fifth Housman Lecture at University College London on 20 February 2013 with a paper entitled 'The Dionysian Parade and the Poetics of Plenitude'.

New courses

In Semester 1, two new units will be running

ANHS2609 'Alexander and the Hellenistic World' will be co-ordinated by Richard Miles and co-taught with Bob Cowan. The legacy of Alexander the Great is often defined as one of military conquest. However it was also an age when scholars revolutionised the way poetry was written, artists found new ways of representing the body in extraordinarily life-like terms and radical new philosophies competed for hearts and minds. From Greece to Afghanistan we will explore a wonderfully di-

verse and vibrant world that was as much united by culture and learning as it was by statecraft and steel.

ANHS3601 'The Mediterranean World and Civil War' will be coordinated and taught by Kathryn Welch. In 88 BC, Mithridates of Pontus challenged Rome by organising rebellion in Roman Asia. Simultaneously, Rome itself was beset by the first of three civil wars. A century of chaos across the Mediterranean had begun! The unit will focus on the age of Pompeius, Caesar, Cicero, Antonius, Octavian and Cleopatra from east to west in order to see how each side affected the other. The rich evidence allows students to develop a range of skills in and approaches to historical research and analysis.

Visitors

Prof. David Mattingly (University of Leicester) will be visiting the department from 10-20 May 2013 and giving lectures. His visit is sponsored by the new Ancient North African and Phoenician Diaspora (ANAPD) Research Network, based in CCANESA. Dr Andrew Merrills (University of Leicester) will be visiting under the aegis of ANAPD in the first half of 2014.

Prof. Harriet Flower (Princeton), with Prof. Michael Flower, will be visiting the department in July 2013 to deliver the Todd Lecture and to coincide with AMPHORAE VII. Prof. Flower is well known for her work on Republican history, including *Ancestor Masks and Aristocratic Power in Roman Culture* (Oxford 1996), *The Art of Forgetting* (Chapel Hill 2006), and *Roman Republics* (Princeton 2010).

From 5-10 August 2013, Prof. Christopher Celenza, Director of the American Academy in Rome will be visiting the campus. His visit is sponsored by the 'Rethinking the Ancient' faculty collaborative research group. Prof. Celenza will be presenting lectures and seminars on the topic of 'Antiquity and Machiavelli' as well the role of the classical in humanist thought.

As part of our new Apollo Visiting Fellow scheme, we shall be hosting four young academics:

- Dr Emma Park of the University of Warwick will be an Apollo Visiting Fellow from mid-March to mid-April 2013, to work on a project on the image of the ἄγαλμα in the *Phaedrus* and its significance for Plato's criticism of writing. Dr Park was awarded her DPhil from the University of Oxford in 2012 for a thesis entitled 'Plato and Lucretius as Philosophical Literature: A Comparative Study'.
- Dr Hallie Marshall of the Universities of Oxford and of British Columbia will also be an Apollo Visiting Fellow in August 2013, working on a project about the book trade in late fifth-century Athens, with a particular focus on dramatic texts.
- Lucy Jackson, who is completing her DPhil on the chorus in fourth-century BC Greece at the University of Oxford will be a further Apollo Visiting Fellow in September 2013.
- Naomi Weiss, who has almost completed her PhD on 'The Musical Choruses of Euripides' at the University of California, Berkeley, will be an Apollo Visiting Fellow in the department in 2014.

Prof. Jacques Perreault (University of Montreal) is in Sydney January-April 2013 as the John Atherton Young and Alexander Cambitoglou Professorial Research Fellow.

Visiting Professor of the Australian Archaeological Institute for 2013 will be Professor Angelos Chaniotis (Professor of Ancient History and Classics, Institute for Advanced Study, Princeton). He will be in Australia in August and September.

Museum news

Two forthcoming exhibitions at the Nicholson Museum:

- *From Jericho to Nimrud: The Archaeology of the Near East* (from April 2013). The archaeology of the Near East is a fascinating subject of historical inquiry. From the extraordinary antiquities and sites to the personalities and archaeologists such as Dame Kathleen Kenyon, Sir Flinders Petrie and Sir Max Mallowan, this exhibition will highlight the complex nature of this ancient region. Artefacts from the Nicholson's own collection, excavated from the famous sites of Jericho, Tell Brak, Pella, Tell al-Ajjul, Harappa, Ur, and Nimrud will form the cornerstone of this exhibition.

- *The Lego Acropolis* (from July 2013). Following on from the extraordinary success of the Lego Colosseum in 2012, the Brickman, Ryan McNaught, will turn his hand to one of the most iconic architectural monuments of Ancient Greece - The Acropolis.

Throughout 2013, the Nicholson will also be running lecture series on 'The Glories of Greece' and 'Italy: Travels through Art, History and Culture', including talks by many members of USyd's ASCS-affiliated departments.

Research grants

Frances Muecke (with Dr Maurizio Campanelli of La Sapienza, Rome) was awarded an ARC Discovery Grant for her project 'The Invention of Rome: Biondo Flavio's *Roma triumphans* and its Worlds'. They aim to produce the first critical edition (with translation) of Flavio Biondo's *Roma triumphans*, and the first book-length study. *Roma triumphans* is a key work of Italian humanism and the foundation stone of the long-lasting discipline of antiquarianism. Study of the work's nature, contents and influence will make it available to a wide modern readership.

Kathryn Welch and Estelle Lazer received a Faculty of Arts and Social Sciences Research Support Scheme (FRSS) Large Scheme Award to conduct their research program 'Living and Dying in Pompeii'. From the eighteenth century, the Pompeian victims of the AD 79 eruption of Vesuvius inspired a tradition of romantic storytelling. After 1863, when archaeologists began making casts of the human shapes retained within compacted ash, the fashion continued, while the skeletal remains were ignored. This project enables a systematic analysis of the available casts and the bones they preserve. It compares epigraphic and literary evidence with the skeletal remains, rather than inappropriately eliding categories as was done in the past. By contrasting and testing the evidence, they demonstrate what can and cannot be known about the identifiable inhabitants and nameless bodies.

Alastair Blanshard is the coordinator and Frances Muecke and Michael Turner group members of the 'Undoing the Ancient' Research Group, which was awarded a Faculty of Arts and Social Sciences Collaborative Research Scheme award (FCRS). It brings together scholars researching the classical tradition who are united by a concern with recovering modes of thought and practice that are excluded from standard accounts of classicism. The group is interested in the intersection between the classical and the ugly, the pornographic, the comic, the forgotten, the crassly popular, and the marginalised. It proposes an alternate version of the classical tradition; one that it is not idealising and hagiographic, but nevertheless attests to the power of the classical to stimulate ideas and act as an instrument for cultural and intellectual change.

Bob Cowan is a member of another Research Group which successfully won a FCRS award, 'Writing the World—Transnationalism in Literary Studies', coordinated by Peter Morgan. This project considers the critical practice of transnationalism and involves the discussion of language, linguistic communities and translation broadly as the 'movement' of narratives across cultural and national boundaries. Ever since Goethe's development of the concept of *Weltliteratur* in the early 19th century, scholars have sought common ground in the international study of literature. However issues of nation, language and culture have rendered earlier models of understanding problematic. For the nation remains both as historical reality and residual idea in the literary-cultural sphere. Transnational approaches to literary study must address ongoing questions regarding nation, culture and the language community.

Postgraduate completions

Liam McGowan (Classics and Ancient History) was awarded his PhD for a thesis entitled '*Urbs Maiestatis*: Recovering the Roman Republican City', supervised by Kathryn Welch.

Annette Kelaher (Archaeology) was awarded her PhD for a thesis on The Iconography and Symbolism of Vegetation in Athenian Vase Painting ca 750-400 BC. Principal Supervisor: Lesley Beaumont.

Hugh Thomas, (Archaeology) was awarded his PhD for a thesis on 'The Role of Gestures in Greek Funerary Iconography from the Mycenaean to Late Classical Periods'. Principal Supervisor: Lesley Beaumont.

Daryn Graham (Classics and Ancient History) was awarded a Distinction in the MA(Research) for a thesis on 'Rome and Parthia: At War and Peace. Romano-Parthian Relations and Trade from Vespasian to Caracalla'. Supervisor: Paul Roche.

Warmest congratulations to all four.

Conferences

The postgraduate conference AMPHORAE VII will be taking place at the University of Sydney from Wednesday 17 to Friday 19 July, 2013. This year's theme will be 'New Directions'. The conference aims to provide an opportunity for postgraduate and honours students to interact and share their current work among peers in a friendly and stimulating environment, and to foster relationships among postgraduates in related disciplines in the Asia-Pacific region. Papers from all areas of classics, ancient history, archaeology and Egyptology will be welcomed.

Other

Prof. Harriet Flower will give the 20th Todd memorial Lecture on 18 July 2013 (5pm), Nicholson Museum. Title: 'Consensus and Community in Republican Rome'.

This year's USyd Greek and Roman play will be Plautus' *Amphitruo*, performed in the Nicholson Museum on 26 September 2013.

Between 17 October and 27 November 2012 the Zagora Archaeological Project conducted the first of three annual archaeological fieldwork seasons. The Project is funded by an ARC Discovery Grant and is co-directed by Professor Margaret Miller and Dr Lesley Beaumont and AAIA Deputy Director Dr Stavros Paspalas.

The third Classical Archaeology Athens Summer School was held in Greece from 5-27 January 2013. A joint venture of the Dept of Archaeology at the University of Sydney and of the AAIA, the Summer School was co-taught by Dr Lesley Beaumont and Dr Stavros Paspalas. Twenty-two participants attended, mostly undergraduates from the University of Sydney, together with three Sydney postgraduates and an ancient history high school teacher from Victoria.

Robert Cowan

UNIVERSITY OF TASMANIA

Staff and postgraduate activities

Dr Jonathan Wallis has been on study leave in semester 1, 2013. In his absence, Latin has been taught by Dr Michael Berry. Jonathan is completing his monograph on Propertius and will be presenting a paper entitled 'Reading at the End of the Road: Propertius Book 3' at the Pacific Rim conference in New York in July. Dr Graeme Miles will be presenting at the International Society for Neoplatonic Studies conference in Cardiff. The paper is titled, 'Tradition and Intellectual Freedom in Psellos' Engagement with Christianity and Neoplatonism'.

New courses

The discipline of Classics is now no longer part of the School of History and Classics, but instead fits within a larger School of Humanities. We are still part of a 'program' with History. So far this has not altered what our course offerings are.

Visitors

We have had several visiting speakers in recent months. On 10 December Elizabeth Cohen (Cambridge) gave a talk entitled, 'A Tale of Two Cities: The Heritage of Classical Athens and Ottoman Atina'.

Koen de Temmerman of the Universiteit Gent gave a seminar for postgraduate students ('Novel Ways to Be(come) a Heroine: The Curious Case of Heliodorus' Charicleia') on 22 January.

In conjunction with the Greek community's Estia festival and the Tasmanian Friends of the Australian Archaeological Institute at Athens we hosted a public lecture by Jacques Perrault of the Université de Montréal, entitled 'Living in a Greek Colony: Daily Life in Ancient Argilos'.

Graeme Miles

UNIVERSITY OF WESTERN AUSTRALIA

Staff and postgraduate activities

Yasmin Haskell's new book *Prescribing Ovid: The Latin Works and Networks of the Enlightened Dr Heerkens* (Bloomsbury) (<http://www.bloomsbury.com/uk/prescribing-ovid-9780715637234/>) has now hit the shelves of all good bookshops.

New courses

UWA's revision of undergraduate courses continues to improve enrolments in Classics and Ancient History. Latin has shown the greatest increase in numbers across the Arts faculty, up 298% since 2011 to over 200 students. The first-year mythology unit has also captured students' imaginations, with over 400 students currently enrolled.

Visitors

Guy de la Bédoyère, prolific author and a regular guest on Channel 4's *Time Team*, spoke to David Kennedy's Roman Archaeology Group (a large community group which supports all things Roman) and gave another public lecture entitled 'Status in Roman Cities' on Wednesday 10 April.

Later in the year, we look forward to a return visit from Prof David Konstan (UWA Professor-at-Large).

Michael Champion

VICTORIA UNIVERSITY OF WELLINGTON

Staff

The VUW Classics department will be joined by James Kierstead in July. James is currently completing his PhD at Stanford University. His research focuses on the political and social history of fifth-century Athens. His position replaces that of David Rosenbloom who took up a position as Associate Professor in Classics at the University of Maryland, Baltimore County.

Jeff Tatum and Simon Perris gave papers in the USA. Jeff presented '*Contio domestica: Canvassing for Voters at Home*' at the *Public and Private in the Roman House* Conference at New York University and 'Campaign Rhetoric in Republican Rome' at Florida State University, both in October 2012. Simon gave a paper entitled 'Translating the Greek Chorus: Choral Performance and Poetic Performance' at the APA in Seattle in January 2013.

Babette Puetz spent six weeks of her RSL as visiting academic at Free University of Berlin.

Visitors

On 22 and 23 July Harriet and Michael Flower will give presentations at VUW.

Museum news

Renovations of the VUW Classics Museum have been nearly completed, creating a new and dynamic space for displaying our collections, including five new pieces which arrived in January 2013: a Greek skyphos decorated with myrtle in added white from Athens, St Valentin Group, 5th century BCE; a

Greek black-glaze lekythos, first half of the 5th century BCE; an Attic red-figure miniature chous showing a child seated, flanked by a push toy and a small dog, late 5th century BCE; a Hellenistic black-glaze oinochoe with a moulded 'comic' mask located at the top of the handle and a 'tragic' mask at the bottom, almost certainly from Volterra 300-250 BCE; and finally a guttus (Greek lamp filler) with a central strainer and the top of the bowl decorated with radiating strokes, second half of the 4th century BCE.

Postgraduate completion

Hanna Mason completed a Master's degree with distinction. Her thesis was entitled 'Appropriate Transgressions: An Intertextual Approach to Problems of Genre and Heroism in Statius' *Achilleid*' and supervised by Mark Masterson and Arthur Pomeroy.

Other

Over the summer, Diana Burton and Jeff Tatum led twenty students on a very successful Greek Field Trip.

Babette Puetz

ASCS 35

THE NEXT ANNUAL GENERAL MEETING AND CONFERENCE

**will be held at Massey University,
Palmerston North, New Zealand,
and hosted by the School of Humanities**

Date: 28-30 January 2014

Convenors: Dr Gina Salapata (G.Salapata@massey.ac.nz) and
Dr Stuart Lawrence (S.E.Lawrence@massey.ac.nz)

Classical Studies Program, School of Humanities PN 242, Massey University,
Private Bag 11 222, Palmerston North 4442, New Zealand

Keynote Speaker: Professor Stephen Hodkinson
University of Nottingham

Full details will be available in due course on the ASCS website
(www.ascs.org.au) and a call for papers e-mailed to ASCS members.

Deadline for submission of abstracts: 31 August 2013.